



IPHC FINE ARTS

2024 IPHC FINE ARTS MINISTRY GUIDELINES

This section contains the official guidelines for the Fine Arts Ministry (Junior and Teen) of the International Pentecostal Holiness Church. Guidelines and adjustments are made, when warranted, by the National Fine Arts Committee. Discipleship Ministries promotes Junior Fine Arts from local church through conference, and Teen Fine Arts on all levels from local church through nationals. *This document is in effect for years beginning 2024 until further revisions are needed (2024 revisions are highlighted in yellow).* Please read guidelines in entirety. Individual/Group participants are responsible for knowing and adhering to all guidelines.

Bishop Tommy McGhee
Discipleship Ministries Executive Director

Ron Fredericks, National Fine Arts Coordinator
Email: rfredericks58@aol.com

Fine Arts Committee: Ron Fredericks (coordinator), Jon Oliver, Hallie Brown, Nicole Oliver, and Stephen Jones.

IPHC FINE ARTS GUIDELINES

MISSION

*To release a generation of youth for global ministry.
We embrace the multi-cultural dynamics of the IPHC
and welcome and seek to be inclusive of the diversity
that embodies the church that God is building.*

VISION

To mobilize a generation in discovering, developing, and deploying their ministry gifts/talents in fine arts through the local church, conference, and denomination.

To inspire a generation to minister in the spirit of excellence.

To impart the Christian values of humility, modesty, grace, and dignity.

To equip a generation to be confident in their gifts, submitted to the Lordship of Jesus Christ, and committed to the fulfillment of the Great Commission.

EVALUATION GUIDELINES

A. RATINGS SYSTEM

1. All entries shall be evaluated for placement or advancement, according to the following rating system. Those rated as superior will advance to the next level of participation.
 - Fair: 59 points or less
 - Good: 60 – 89 points
 - Excellent: 90 – 119 points
 - Superior: 120 – 150 points

B. TIMEKEEPERS

1. Three timekeepers shall be appointed on each level of participation.
2. Timekeepers will submit their time sheets to the Venue Host/Chairman of Evaluators, who shall determine if penalty points will be assessed.

C. PENALTY DEDUCTION:

1. Rule infractions will result in a 5-point deduction from the final score by the Venue Host.
2. Timing infractions will result in a separate, point-per-second, deduction from the final score.

~~D. INABILITY TO COMPETE~~

~~If circumstances prevent a participant from advancing to the National Fine Arts Festival, they must notify their Conference D.M. Director by June 1.~~

II. ENTRY REQUIREMENTS

A. ELIGIBILITY

1. Fine Arts is open to all ~~children and teenage~~ students in the local church.
2. The following local churches are eligible to participate in Fine Arts of the IPHC:
 - a) Any local IPHC member church (planted or transferred).
 - b) Any affiliate church, as per the 2022 – 2026 IPHC Manual.
3. Junior Fine Arts entrants must be **8** years old, and no older than **12** years old, on January 1 of the participating year.
4. Teen Fine Arts entrants must be **13** years old, and no older than **19** years old, on January 1 of the participating year.

B. AGE DIVISIONS

1. Teen Solo/Individual Categories have two divisions:
 - a) Alpha Teen: 13 years old, and no older than 15 years old, on January 1 of the participating year.
 - b) Omega Teen: 16 years old, and no older than 19 years old, on January 1 of the participating year.
2. Unless otherwise stated, age guidelines do not apply to the accompanist if he/she is not a member of the participating entry.

- C. ENTRY LIMITATIONS** - Individuals may participate in a maximum of ~~5 ENTRIES~~. ~~Entries may be from the same Ministry Division but must be distinctively different. (i.e., vocals with accompaniment, a 'Capella and rap could be three completely different entries for the same person. Modern Dance, Ballet, and Street could be three different entries for the same person).~~ **3 INDIVIDUAL/SMALL ENSEMBLE ENTRIES PLUS UP-TO 3 LARGE GROUP ENTRIES (Large groups include choir, worship band, dance, drama). You may register only 1 entry in a single individual category i.e.: 1 vocal solo (accompaniment or a 'Capella); 1 dance (regardless genre); 1 drama; 1 creative writing, 1 painting). You may, however, enter in multiple categories in 1 division i.e.: Vocal Solo and Instrumental Solo)**

D. GROUP ENTRY - Participants who register as groups must be from the same church.

1. An exception may be made to allow a student to participate with another church where a church does not have other participants or a Fine Arts program.
 - a) Both churches and entrants must meet eligibility requirements of section II. A, B.
 - b) Groups must remain as originally entered on each level of participation.
2. A group may participate when an entrant drops out, as long as, they continue to meet the specified group number.
3. **Substitutions may be made in group categories; however, the National Fine Arts Director must be notified. (Groups of: 6 or less - 1 substitution; 7 – 15 - 2 substitutions; (16 + 3 substitutions)**

III. REGISTRATION / PARTICIPATION
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A. OFFICIAL FORMS

1. Registration, on all levels, shall be done using only the official registration form (**online or printed**) provided by the National Office of Discipleship Ministries.
2. Because the registration form contains the required consent and waiver form, the registration form must be signed prior to participating at any level in any age group.

B. CONSENT AND WAIVER

1. By registering and/or attending a Fine Arts Festival or Youth Quest, hereinafter referred to as Event(s), the Participant/Attendee, (if he/she has reached the age of 21) or Participant/Attendee's parent or legal guardian, on Participant/Attendee's behalf (if he/she is under age 21), as applicable, (Hereinafter referred to as the Individual) gives permission to the International Pentecostal Holiness Church, Inc. Conference/ Denomination, to use any image or performance of the Individual (whether still photograph, audio and/or video recording) taken or recorded at the Event(s), (whether individually or in a group), as well as any original works of authorship created or used by Individual as a participant at or in connection with the Event(s) for promotional and/or commercial purposes. If individual is under age 21, parents or legal guardians must sign waivers and consent forms for the Individual to be allowed anywhere on the premises of or be present at any scheduled or nonscheduled gathering or proceeding which takes place at the Event(s). All Individuals [and parents or legal guardians of Individuals (if an attendee is under age 21)] of the Event(s) acknowledge and agree that any image taken or recording made of them while attending the Event(s) may also be used for promotional and/or commercial purposes.
2. By registering for, or attending, the Event(s), each Individual hereby: (i) acknowledges and agrees that any image taken or recording made of him/her at Event(s) (Talent Quest, Bible Quest and Youth Quest) shall be the sole and exclusive property of the International Pentecostal Holiness Church, Inc. Conference / Denomination, (ii) consents to the use of his/her name, voice, likeness, interviews, and impromptu casual interactions recorded on video and contest or other performances, and that all may be used by International Pentecostal Holiness Church, Inc., for promotional and/or commercial purposes as contemplated above, including without limitation the creation, promotion, distribution and sale of any work by International Pentecostal Holiness Church, Inc. Conference / Denomination, comprised of the performances of participant or any still or video images, video and audio recordings and any likeness made of Individuals present at the Event(s), and that said Individuals (iii) waive any and all rights, throughout the universe that he/she may have arising from the use by International Pentecostal Holiness Church, Inc. Conference / Denomination, thereof for promotional or commercial purposes as contemplated and/or described above.

C. CONFERENCE LEVEL REGISTRATION

1. A church may have more than one [1] entry in any category.
2. No participant will be allowed to participate without the appropriate waiver signed by their parent or guardian.

D. NATIONAL LEVEL

1. All students and participants are encouraged to attend the National Fine Arts Festival for continued ministry and leadership development.

E. PROMPTNESS

1. Participants at each level of evaluation are required to be prompt.
2. Participants arriving after the category closes will no longer be eligible to participate in the category.
3. When a participant must answer roll call in more than one venue, someone may be designated to answer for participant.
4. Participants are encouraged not to leave the venue after the category begins. If you must leave prior to your performance, please notify the Venue Host.

F. PERFORMANCE ACCOMMODATIONS

1. The Discipleship Ministries Department and the National Fine Arts Committee work to provide the best possible environment/staging for presentation of ministry.
2. Size of rooms, staging, and sound barriers are dependent upon availability and space at church, conference and/or convention center.

G. SOUNDTRACKS/DIGITAL RECORDINGS/ACCOMPANIMENT

1. All soundtracks/accompaniment, whether professionally or self-created, must use a Christian song with a clear Biblical message, but may be from any genre.
2. Use by a participant of any other pre-recorded commercial, non-Christian, soundtrack/media download is prohibited.
3. Certain categories prohibit the use of a soundtrack and will result in disqualification.

H. COPYRIGHT - WARNING: IT IS ILLEGAL TO USE OR REPRODUCE COPYRIGHTED MATERIAL WITHOUT THE EXPRESS WRITTEN PERMISSION OF THE COPYRIGHT OWNER. By registering for the Fine Arts Festival at any level, you are representing and warranting that: (i) any lyrics, music, images, video and/or other works of authorship used by you in connection with the Fine Arts Ministry program are original works of authorship created by you, and your use of those materials does not, and will not, infringe the copyrights or any other rights of any third party; (ii) when using copyrighted material, you assume all legal responsibility and guarantee all copyright laws have been met. (iii) you will indemnify and hold International Pentecostal Holiness Church harmless from and against any and all liability arising from any breach by you of the representation and warranty in (i) and (ii) above.

I. VIDEO AND AUDIO RECORDING - WARNING: WHEN COPYRIGHTED MATERIAL IS BEING USED, VIDEO AND AUDIO RECORDING OF ANY FINE ARTS VENUE PERFORMANCE OR PERSON FOR THE USE OF REBROADCAST OR PUBLICATION TO SOCIAL MEDIA IS PROHIBITED BY CURRENT COPYRIGHT AND PRIVACY LAWS. (THIS INCLUDES BUT IS NOT LIMITED TO: VIDEO RECORDER, CELL PHONE AND/OR AUDIO RECORDER). YOU MAY, HOWEVER, WHERE NO COPYRIGHT MATERIAL IS BEING USED, RECORD ONLY YOUR CHILD FOR PRIVATE VIEWING. DISCIPLESHIP MINISTRIES CANNOT WAIVE COPYRIGHT LAWS NOR AN INDIVIDUAL'S PERSONAL RIGHTS. ANY VIDEOGRAPHER IS RESPONSIBLE TO ADHERE TO ALL LEGAL COPYRIGHT AND PRIVACY LAWS FOR MATERIAL AND PERSONS.

WE ENCOURAGE USERS OF ALL MATERIALS ASSOCIATED WITH THIS PROGRAM TO SET A POSITIVE, RESPONSIBLE, CHRISTIAN EXAMPLE, BY REFRAINING FROM ILLEGAL USE OF COPIED MATERIAL IN ANY FORM.

IV. MINISTRY DIVISIONS AND CATEGORIES

DIVISION I: MINISTRY in MUSIC

Category 1 – Vocal Solo: Junior
Category 2 – Vocal Solo: Alpha
Category 3 – Vocal Solo: Omega

Category 4 – Vocal Ensemble: Junior
Category 5 – Vocal Ensemble: Teen

Category 6 – Instrumental Solo: Junior
Category 7 – Instrumental Solo: Alpha
Category 8 – Instrumental Solo: Omega

Category 9 – Instrumental Ensemble: Junior
Category 10 – Instrumental Ensemble: Teen

Category 11 – Worship Band: Junior
Category 12 – Worship Band: Teen

DIVISION II: MINISTRY in MESSAGE

Category 13 – Short Sermon: Junior
Category 14 – Short Sermon: Alpha
Category 15 – Short Sermon: Omega

Category 16 – Audible Drama Individual: Junior
Category 17 – Audible Drama Individual: Alpha
Category 18 – Audible Drama Individual: Omega
Category 19 – Audible Drama Group: Junior
Category 20 – Audible Drama Group: Teen

Category 21 – Creative Writing: Junior
Category 22 – Creative Writing: Alpha
Category 23 – Creative Writing: Omega

Category 24 – Song Writing: Junior
Category 25 – Song Writing: Alpha
Category 26 – Song Writing: Omega

DIVISION III: MINISTRY in MOVEMENT

Category 27 – Worship Dance Individual: Junior
Category 28 – Worship Dance Individual: Alpha
Category 29 – Worship Dance Individual: Omega
Category 30 – Worship Dance Group: Junior
Category 31 – Worship Dance Group: Teen

Category 32 – Expressive Worship Individual: Junior
Category 33 – Expressive Worship Individual: Alpha
Category 34 – Expressive Worship Individual: Omega
Category 35 – Expressive Worship Group: Junior
Category 36 – Expressive Worship Group: Teen

DIVISION IV: MINISTRY in MEDIA

Category 37 – Classical Art (Painting & Drawing):
Junior

Category 38 – Classical Art (Painting & Drawing):
Alpha

Category 39 – Classical Art (Painting & Drawing):
Omega

Category 40 – Creative Art (Fabricated & 3-D): Junior
Category 41 – Creative Art (Fabricated & 3-D): Alpha
Category 42 – Creative Art (Fabricated & 3-D): Omega

Category 43 – Photography/Videography: Junior
Category 44 – Photography/Videography: Alpha
Category 45 – Photography/Videography: Omega

Category 46 – Digital Art (Communication, Graphic
Design & Computer-Generated Art):
Junior

Category 47 – Digital Art (Communication, Graphic
Design & Computer-Generated Art):
Alpha

Category 48 – Digital Art (Communication, Graphic
Design & Computer-Generated Art):
Omega

DIVISION I: MINISTRY IN MUSIC

VOCALS:

Category 1 – Vocal Solo: Junior

Category 2 – Vocal Solo: Alpha

Category 3 – Vocal Solo: Omega

Category 4 – Vocal Ensemble: Junior

Category 5 – Vocal Ensemble: Teen

Category 6 – Instrumental Solo: Junior

Category 7 – Instrumental Solo: Alpha

Category 8 – Instrumental Solo: Omega

Category 9 – Instrumental Ensemble: Junior

Category 10 – Instrumental Ensemble: Teen

Category 11 – Worship Band: Junior

Category 12 – Worship Band: Teen

VOCALS

Solo Definition: “When one performer, a single voice, is the principal medium of a composition, the number is said to be a solo.”

Ensemble Definition: “When two or more performers are equally engaged in singing a piece of music, it is said to be an ensemble.”

INSTRUMENTALS

Instrumental Solo Definition: “When one performer playing on an instrument or instruments is the principal medium of a composition, the number is said to be a solo.”

Woodwinds: clarinet, saxophone, oboe, English horn, bassoon, contrabassoon, flute, piccolo, harmonica

Brass: French horn, trumpet, cornet, trombone, tuba, etc.

Strings: viola (double bass or string bass), violin, cello, harp, lute, guitar, ukulele, banjo, mandolin, etc.

Definite Pitch Percussion: kettledrum, xylophone, marimba, chimes, bells, etc..

Indefinite Pitch Percussion: snare drums, bass drums, tambourine, triangle, cymbals, gong (or tom-tom), castanets, maracas (rattle), Cajon, etc..

Instrumental Ensemble Definition: “When two or more performers are equally engaged in playing a piece of music, it is said to be an ensemble.”

WORSHIP ENSEMBLE / BANDS

Worship Ensemble / Band Definition: “When two or more performers are equally engaged in playing and singing a piece of music.”

A. VOCALS

1. All music selections must be Christian, but may come from any genre.
2. The selection must present a clear biblical message that reflects a personal faith.

Accompaniment:

1. Accompaniment is optional. (May be self, live, recorded, or professional soundtrack).
2. Where accompaniment is used, there is no limit on the number of instruments that may accompany a vocal presentation.
3. Accompaniment in this category does not have to meet age requirements.
4. It is the responsibility of the entrant, to comply with all copyright laws in the use of commercial and pre-recorded media.

Soundtracks and Digital downloads (Original or professional):

1. Soundtracks created, performed, recorded, and produced by the entrant are allowed.
2. Background vocals are prohibited.
3. Soundtrack must be labeled with entrant's name, category, division of competition, and track number.
4. Soundtrack must be cued up by the entrant, and ready for play, when given to the sound technician.
5. The entrant assumes all risks of possible soundtrack malfunction! Backup soundtracks are recommended. NOTE: Attaching tape or any sticky material to the CD will result in damage, and possibly make the CD unusable. **(When technical difficulties exist, every effort will be made to ensure performance.)**

RAP:

6. "Beatbox" background vocal sounds are permitted, live or recorded.
 - a) "Beatbox", is a form of vocal percussion that primarily involves the art of producing drumbeats, rhythm, and musical sounds using one's mouth.
 - b) Rap entries, that include additional 'beat-box' or 'hype-men' members, are group entries.
 - c) All group entrants must meet age requirements for FAF.
7. Performer(s) may create an original accompaniment soundtrack based on commercial music, or samples of commercial music. However, all music or samples must be generic in nature, or originate from commercial Christian music.
8. No music samples, sample beats or vocals distinguishable as secular music, originating from "mainstream", or secular music sources will be allowed.
9. The selection must present a clear biblical message that reflects a personal faith.
10. Any use of gestures should be to enhance the spiritual effect of the performance.

A 'CAPPELLA:

11. In ensembles, each member must have a definitive part.
12. Choreography, personality, and entertainment value is acceptable. Nevertheless, the musicality, worship value, and delivery of the song you choose, should not be sacrificed for performance.

A 'Capella accompaniment:

13. No instruments of any kind are allowed.
14. No professional, commercial, or entrant produced, accompaniment is allowed.
15. Body percussion and vocal percussion are allowed and encouraged.
16. Ensemble must provide their own starting pitch: pitch pipe, tuning fork, or piano ARE allowed.
17. A 'Capella CANNOT have a director.

B. INSTRUMENTALS

Instrumental Solo:

1. No more than one instrumental accompaniment.
2. Piano solo may not have accompaniment.
3. Accompaniment can be any instrument, except the instrument that is being used in performance.
4. Electronic keyboards must be played in BASIC OR STANDARD PIANO, single instrument mode.
5. Instrumental entries may use only non-professional soundtracks/digital downloads that contain only one instrument, other than instrument being played.
 - a. Piano or electronic keyboards used in soundtracks must be played in BASIC OR STANDARD PIANO MODE.

Drum Solo:

1. Drums with expanded cymbals set-up will be provided for the performance venue.
2. Participant may add drum accessories, provided they can do within required set-up/adjustment time.

Piano Solo:

1. An acoustic, or 88 weighted key electric piano, will be provided for the performance venue.
2. Each participant will be allowed a 90-second warm-up before each performance.
3. Piano solos may not have an accompaniment.

INSTRUMENTAL ENSEMBLES

1. Accompaniment for instrumental ensembles must be piano or electronic keyboard.
2. The electronic keyboard must be played in BASIC OR STANDARD PIANO mode only.
3. Only non-commercial, original soundtracks, that contain only piano, or electronic keyboard (in BASIC OR STANDARD PIANO mode) accompaniment may be used.

C. VOCAL/INSTRUMENTAL ENSEMBLES/WORSHIP BANDS

5. No accompaniment allowed.
6. If playing an original piece (in any Category), 3 copies of sheet music or chord sheets should be submitted to the evaluators

D. TIMING: ALL VOCALS, INSTRUMENTALS and BANDS

1. Time Limit: 5 MINUTES
2. **All Sound Checks will be done immediately prior to performance.**
3. **Each participant/group will be allowed 5 minutes to set-up, and a 90-second warm-up, before each performance.**
4. Entrant(s) is required to identify themselves, and their selection, before their presentation begins.
5. Time for all presentation categories begins with the first note of music from the entrant(s) or accompaniment after they have identified themselves.
6. Any pause in the middle of a presentation, by an entrant or accompaniment, will not pause the timing; timing will continue throughout the delay, unless caused by a technical problem.

- E. Any presentation that is restarted will be evaluated only up to the point when it is restarted. The final decision about the continuation of the presentation will remain with the venue host.

F. OTHER GUIDELINES

1. **5 ENTRIES. You may register only 1 entry in a single individual category i.e.: 1 vocal solo (accompaniment or a 'Capella); 1 dance (regardless genre); 1 drama; 1 creative writing, 1 painting). You may, however, enter in multiple categories in 1 division i.e.: Vocal Solo and Instrumental Solo)**
2. See General Rules, Penalties, and Judging sections for information affecting all categories.
3. Solo Categories may NOT have a director.
4. Group Entries with 5 or more, with the exception of A 'Capella and Vocal/Instrumental Ensembles, may have a director if desired.
 - a) To direct a group, movement of hands, arms, and mouth by the Director is permissible.
 - b) Director must be visible to both the evaluators, and the audience.
5. A drum set, piano and/or keyboard, and direct boxes for guitars, will be provided for performance.
6. Clicks or earbuds are allowed. However, they must be provided by the entrant and be compatible with the sound system.
7. PIANO, KEYBOARD, DRUMS, OR CD PLAYERS WILL NOT BE PROVIDED IN PRACTICE ROOMS.

EVALUATING CRITERIA:

VOCAL – SOLO				
<p><u>SELECTION</u></p> <ul style="list-style-type: none"> ▪ Appropriate Song Choice ▪ Genre ▪ Arrangement ▪ Vocal Range 	<p><u>TECHNIQUE</u></p> <ul style="list-style-type: none"> ▪ Intonation ▪ Diction ▪ Harmonic Structure ▪ Development ▪ Breathing 	<p><u>COMMUNICATION</u></p> <ul style="list-style-type: none"> ▪ Expressiveness ▪ Interpretation ▪ Dynamics 	<p><u>PRESENTATION</u></p> <ul style="list-style-type: none"> ▪ Appearance ▪ Poise ▪ Use of Stage ▪ Audience Communication 	<p><u>OVERALL EFFECTIVENESS</u></p> <ul style="list-style-type: none"> ▪ Christian Message ▪ Spiritual Affect ▪ Memorization ▪ Preparedness
VOCALS – ENSEMBLE				
<p><u>SELECTION</u></p> <ul style="list-style-type: none"> ▪ Appropriate Song Choice ▪ Genre ▪ Arrangement ▪ Vocal Range 	<p><u>TECHNIQUE</u></p> <ul style="list-style-type: none"> ▪ Intonation ▪ Diction ▪ Harmonic Structure ▪ Development ▪ Breathing ▪ Blending of Voices 	<p><u>COMMUNICATION</u></p> <ul style="list-style-type: none"> ▪ Expressiveness ▪ Interpretation ▪ Dynamics ▪ Unity ▪ Blending 	<p><u>PRESENTATION</u></p> <ul style="list-style-type: none"> ▪ Appearance ▪ Poise ▪ Use of Stage ▪ Audience Communication 	<p><u>OVERALL EFFECTIVENESS</u></p> <ul style="list-style-type: none"> ▪ Christian Message ▪ Spiritual Affect ▪ Memorization ▪ Preparedness
INSTRUMENTAL				
<p><u>SELECTION</u></p> <ul style="list-style-type: none"> ▪ Appropriate Song Choice ▪ Arrangement ▪ Composition ▪ Originality ▪ Degree of Difficulty 	<p><u>TECHNIQUE</u></p> <ul style="list-style-type: none"> ▪ Use of Instrument ▪ Control ▪ Intonation ▪ Articulation ▪ Clarity ▪ Artistry 	<p><u>COMMUNICATION</u></p> <ul style="list-style-type: none"> ▪ Expressiveness ▪ Interpretation ▪ Dynamics 	<p><u>PRESENTATION</u></p> <ul style="list-style-type: none"> ▪ Appearance ▪ Posture ▪ Use of Stage ▪ Audience Communication 	<p><u>OVERALL EFFECTIVENESS</u></p> <ul style="list-style-type: none"> ▪ Christian Message ▪ Spiritual Affect ▪ Memorization ▪ Preparedness
INSTRUMENTAL ENSEMBLE				
<p><u>SELECTION</u></p> <ul style="list-style-type: none"> ▪ Appropriate Song Choice ▪ Arrangement ▪ Composition ▪ Originality ▪ Degree of Difficulty 	<p><u>TECHNIQUE</u></p> <ul style="list-style-type: none"> ▪ Use of Instrument ▪ Control ▪ Intonation ▪ Articulation ▪ Clarity ▪ Artistry 	<p><u>COMMUNICATION</u></p> <ul style="list-style-type: none"> ▪ Expressiveness ▪ Interpretation ▪ Dynamics ▪ Synthesis 	<p><u>PRESENTATION</u></p> <ul style="list-style-type: none"> ▪ Appearance ▪ Posture ▪ Use of Stage ▪ Audience Communication 	<p><u>OVERALL EFFECTIVENESS</u></p> <ul style="list-style-type: none"> ▪ Christian Message ▪ Spiritual Affect ▪ Memorization ▪ Preparedness
WORSHIP BAND				
<p><u>SELECTION</u></p> <ul style="list-style-type: none"> ▪ Vocal Range ▪ Arrangement ▪ Appropriate 	<p><u>VOCAL TECHNIQUE, INTONATION and DICTON</u></p>	<p><u>INSTRUMENTAL TECHNIQUE</u></p>	<p><u>SYNTHESIS</u></p> <ul style="list-style-type: none"> ▪ Blending of musical elements into a whole) 	<p><u>OVERALL PRESENTATION</u></p> <ul style="list-style-type: none"> ▪ Spiritual Affect ▪ Appearance ▪ Poise ▪ Use of Stage ▪ Memorization

DIVISION II: MINISTRY IN MESSAGE

Category 13 – Short Sermon: Junior
Category 14 – Short Sermon: Alpha
Category 15 – Short Sermon: Omega

There will be NO ASSIGNED THEME for 2024.

Category 16 - Audible Drama Individual: Junior
Category 17 - Audible Drama Individual: Alpha
Category 18 - Audible Drama Individual: Omega
Category 19 - Audible Drama Group: Junior
Category 20 - Audible Drama Group: Teen

Category 21 - Creative Writing: Junior
Category 22 - Creative Writing: Alpha
Category 23 - Creative Writing: Omega

There will be NO ASSIGNED THEME for 2024.

Category 24 - Song Writing: Junior
Category 25 - Song Writing: Alpha
Category 26 - Song Writing: Omega

SHORT SERMON

Short Sermon Definition: “A biblical message that must include scripture references.”

AUDIBLE DRAMA

Audible Drama Definition: A literary composition that tells a story usually involving conflicts and emotions through action and dialogue. Performances may include but not limited to: dramatic, spoken word or comedy.

CREATIVE WRITING

Creative Writing Definition: “The art of putting words and sentences together to form an original expression of literary composition.”

Non-Fiction: a literary work, that purports in good faith, to represent truth and accuracy regarding information, events, or people.

Fiction: a literary work based on imagination rather than fact.

Poetry: a literary work in which special intensity is given to the expression of feelings and ideas by the use of distinctive style and rhythm.

Devotion/Lesson: a written plan for the teaching of a passage of scripture or biblical principle.

SONG WRITING

Song Writing Definition: “The art of writing a Christian or sacred song including both music and lyrics.”

A. SHORT SERMON

1. All presentations must be in harmony with the Articles of Faith of the International Pentecostal Holiness Church.
2. All entries must be original material, not simply a memorization of someone else's sermon.
3. Entrants are permitted to use illustrations that are not from their own personal experience (with proper recognition), as well as those from their own experience. Sources for direct quotes should be cited.
4. Memorization is not required, and sermon notes (written or electronic) are allowed.

5. Costumes are not permitted; however, the wearing of a suit, sport coat, or dress is not considered a costume.
6. The use of audiotapes and other audiovisual devices are not permitted.
7. All presentations should be given with due reverence for God and His people. They should not be a cynical portrayal of any form of the ministry.

B. AUDIBLE DRAMA

1. Costumes and makeup are permitted. Costumes: modest and appropriate for Christian worship.
2. Props and staging are limited to what can be carried onto the stage at the time of performance and carried off again at the conclusion of the performance: set-up time limit – 3 minutes.
3. Emphasis in evaluation shall be placed upon the character portrayal, vocal and/or facial expression/enunciation, costuming/appearance presentation, stage presence, and overall effectiveness of performance.
4. Categories 16, 17, & 18 may NOT have a DIRECTOR.
5. Categories 19 & 20 may have a DIRECTOR.
 - a) To direct a group, movement of hands, arms and mouth is permissible.
 - b) The director must be visible to the evaluators and the audience. If this positioning is not followed, a five-point deduction will be taken.
6. Original works created by or for the entrant are preferred. (When using a copyrighted piece, the entrant is responsible to abide by all copyright laws.)
7. Each entrant/group assumes all liability, and responsibility for the physical content of their drama, and shall, where necessary, provide spotters and mats for their performance to meet acceptable safety standards. Spotters must meet age requirements.
8. All presentations should be given with due reverence for God and His people. The suitability of the performance is a part of the evaluation process.
9. The performance should be familiar to the entrant(s), memorized and studied for dramatic content.
10. Neither soundtracks/digital downloads or accompaniment (commercially-produced or originals) are allowed, except for the use of sound effects (cannot contain vocals). Any individual running/directing sound effects must be age-appropriate for the entry or be the group's coach or assistant.
11. See General Rules, Penalties, and Judging sections for information affecting all categories.

C. CREATIVE WRITING

1. All entries must be typewritten and double-spaced. (Junior entrants will not be penalized for formatting errors.)
2. All entries must follow these formatting guidelines:
 - a) Presented on 8½"- by 11-inch document with 1" side and bottom margins.
 - b) Presented with the entrant's full name, age, address, category, and number of words typed in the upper left-hand corner of the first page.
 - c) Presented with the entrant's full name, topic, and page number at the top of each additional page with a 1-inch margin between the page number line and the first line of copy. (Refer to sample format in the guidelines.)
 - d) Poetry entries must be double-spaced with at least 1" margins on the sides and the bottom.
3. Full credit should be given for quotations, either within the manuscript, or with proper footnotes.
4. Improvement of creative writing entry, on any level of participation, is permitted and encouraged.
5. Entrant must be present at conference and national finals.
6. Creative Writing participants are not required to read their paper at conference or national festivals.
7. **The Creative Writing entrant must submit their entry electronically in PDF format. (Check with your Conference Office for submission to Conference Fine Arts.)**
8. It is the responsibility of the entrant to verify that his or her work has been received.
9. Non-Fiction and Fiction:
 - a) Alpha and Omega divisions' entries must be between 800 and 1000 words (including footnotes).
 - b) Junior entries must be between 400 and 600 words (including footnotes).

- c) Entrants exceeding the upper word limit or coming short of the lower limit **will receive a deduction of ONE POINT, for each group of five words, or any part of a five-word group.** (A word is defined as a letter or group of letters representing a unit of language.)
- 10. Poetry: Length of prose not to exceed 250 words – no minimum requirement. Entrants exceeding the upper word limit, will receive a deduction of ONE POINT for each group of five words, or any part of a five-word group. (A word is defined as a letter or group of letters representing a unit of language.)
- 11. Devotion/Lesson:
 - a) Alpha and Omega entries must be between 800 and 1000 words (excluding footnotes).
 - b) Junior entries must be between 400 and 600 words (excluding footnotes).
 - c) Entrants exceeding the upper word limit, or coming short of the lower limit, will be penalized ONE POINT for each group of five words or any part of a five-word group. (A word is defined as a letter or group of letters representing a unit of language.)
 - d) Should be age appropriate (entrant should designate targeted age level).
 - e) Use of illustrations, practical application, and references for further study are encouraged.
 - f) Use of others material should be footnoted.
- 12. CREATIVE WRITING MAY BE UPLOADED TO THE WEB SITE FOR VIEWING.
- 13. A FIVE-POINT DEDUCTION WILL APPLY, IF GUIDELINES FOR PRESENTATION ARE NOT FOLLOWED.
- 14. See General Rules, Penalties, and Evaluation sections for information affecting all categories.

D. SONG WRITING

- 1. Song Writing entries may consist of one student.
- 2. Three sets of chord charts, showing chords and lyrics, are required and must be hand delivered to the evaluators at each level of participation.
 - a) Chord/Lyric sheets must be typed with the sections of the song clearly marked (chorus, verse, bridge, etc.).
 - b) Chord/Lyric sheets must have a title page or heading that includes the following:
 - i. Title
 - ii. Category
 - iii. Composer
 - iv. Church name, city, and state
- 3. Song Writing entries must be the original work of the student **written during the current Fine Arts year.**
- 4. Song Writing entries may be performed by the composer or have an accompanist playing piano in standard mode or guitar.
 - a. The number of live performers must not exceed two people, one accompanist and one vocalist.
 - b. Accompanist, if not the song writer, does not have to meet age requirement.
 - c. Vocalist, if not the song writer, must meet age requirement for the category.
 - d. **Participation in this category counts towards the 5-entry-limitation; only for the songwriter, not the vocalist or accompanist.**
- 5. This entry CANNOT BE A DUET, and no A 'cappella entries will be allowed.
- 6. All music must be memorized.
- 7. Music submitted in this category cannot be submitted in any other category.

E. TIMING: Time Limit: 5 MINUTES

- 1. Entrant is required to identify themselves, and their selection, before their presentation begins.
- 2. Time for sermon presentation begins at the first vocalization following self-identification. Time ends at the close of the last word.
- 3. Any pause in the middle of a presentation will *not* pause the timing.
 - a) Timing will continue throughout the delay.
 - b) The final decision about continuation of the presentation will remain with the venue host.

- F. CD players and sound equipment, for playback purposes, will not be provided in practice rooms.

EVALUATING CRITERIA:

SHORT SERMON				
<p><u>SELECTION</u></p> <ul style="list-style-type: none"> ▪ Appropriate ▪ Originality ▪ Subject Use ▪ Supportive Scripture ▪ Relevance ▪ Content 	<p><u>COMMUNICATION</u></p> <ul style="list-style-type: none"> ▪ Audible, Clear ▪ Diction ▪ Flow of Thought ▪ Development ▪ Expression, Body Language 	<p><u>DELIVERY</u></p> <ul style="list-style-type: none"> ▪ Style; connects with listeners ▪ Use of Illustrations ▪ Timing ▪ Projection 	<p><u>PRESENTATION</u></p> <ul style="list-style-type: none"> ▪ Appearance ▪ Posture ▪ Use of Stage ▪ Audience Communication ▪ Elicits Response 	<p><u>EFFECTIVENESS</u></p> <ul style="list-style-type: none"> ▪ Christian Message ▪ Spiritual Affect ▪ Organization ▪ Preparedness

AUDIBLE DRAMA: INDIVIDUAL				
<p><u>SELECTION</u></p> <ul style="list-style-type: none"> ▪ Appropriate ▪ Originality ▪ Dialogue 	<p><u>COMMUNICATION</u></p> <ul style="list-style-type: none"> ▪ Vocal Expression ▪ Clarity – Diction ▪ Articulation ▪ Enunciation 	<p><u>DELIVERY</u></p> <ul style="list-style-type: none"> ▪ Posture ▪ Blocking ▪ Timing ▪ Motivated Movement 	<p><u>PRESENTATION</u></p> <ul style="list-style-type: none"> ▪ Storytelling Strategy ▪ Imagination ▪ Character ▪ Development ▪ Interpretation 	<p><u>EFFECTIVENESS</u></p> <ul style="list-style-type: none"> ▪ Christian Message ▪ Spiritual Affect ▪ Preparedness ▪ Memorization

AUDIBLE DRAMA: GROUP				
<p><u>SELECTION</u></p> <ul style="list-style-type: none"> ▪ Appropriate ▪ Originality ▪ Memorization ▪ Dialogue 	<p><u>COMMUNICATION</u></p> <ul style="list-style-type: none"> ▪ Vocal Expression ▪ Clarity – Diction ▪ Articulation ▪ Enunciation 	<p><u>DELIVERY</u></p> <ul style="list-style-type: none"> ▪ Posture ▪ Blocking ▪ Timing ▪ Motivated Movement 	<p><u>PRESENTATION</u></p> <ul style="list-style-type: none"> ▪ Blocking; Use of Stage ▪ Imagination ▪ Character ▪ Development & Interaction ▪ Interpretation ▪ Stage Presence 	<p><u>EFFECTIVENESS</u></p> <ul style="list-style-type: none"> ▪ Christian Message ▪ Spiritual Affect ▪ Memorization ▪ Preparedness

CREATIVE WRITING				
<p><u>COMMUNICATION</u></p> <ul style="list-style-type: none"> ▪ Development ▪ Flow of Thought ▪ Originality ▪ Style ▪ Unique Wording 	<p><u>ANALYSIS</u></p> <ul style="list-style-type: none"> ▪ Organization ▪ Introduction ▪ Body ▪ Conclusion ▪ Visual Elements 	<p><u>TECHNIQUE</u></p> <ul style="list-style-type: none"> ▪ Follows generally accepted style based on genre chosen 	<p><u>PRESENTATION</u></p> <ul style="list-style-type: none"> ▪ Grammar ▪ Punctuation ▪ Transitional Elements 	<p><u>EFFECTIVENESS</u></p> <ul style="list-style-type: none"> ▪ Christian Message ▪ Spiritual Affect ▪ Preparedness

SONG WRITING				
<p><u>SELECTION</u></p> <ul style="list-style-type: none"> ▪ Appropriate ▪ Originality 	<p><u>COMMUNICATION</u></p> <ul style="list-style-type: none"> ▪ Clear Message ▪ Lyrical Hook ▪ Arrangement ▪ Poetic Language 	<p><u>PRESENTATION</u></p> <ul style="list-style-type: none"> ▪ Phrasing ▪ Song Form ▪ Melodic Development 	<p><u>DEVELOPMENT</u></p> <ul style="list-style-type: none"> ▪ Structure ▪ Rhyme ▪ Verse/Chorus/Bridge Placement 	<p><u>EFFECTIVENESS</u></p> <ul style="list-style-type: none"> ▪ Christian Message ▪ Spiritual Affect ▪ Memorization ▪ Preparedness

DIVISION III: MINISTRY IN MOVEMENT

Category 27 – Worship Dance Individual: Junior
Category 28 – Worship Dance Individual: Alpha
Category 29 – Worship Dance Individual: Omega
Category 30 – Worship Dance Group: Junior
Category 31 – Worship Dance Group: Teen

Category 32 – Expressive Worship Individual: Junior
Category 33 – Expressive Worship Individual: Alpha
Category 34 – Expressive Worship Individual: Omega
Category 35 – Expressive Worship Group: Junior
Category 36 – Expressive Worship Group: Teen

WORSHIP DANCE

Worship Dance Definition: “The use of dance, movement, and symbolic gestures to complement and interpret the lyrics and/or music of a sacred song. Emphasis is placed on choreographed interpretation of the music, utilizing dance technique and movements. Praise or sacred dance focuses on bringing praise and worship to God instead of self. It expresses an appreciation, reverence, and dedication to God our Savior and Lord.” (Psalms 149:3)

Ballet: a classical form of artistic dance performed to music using precise and highly formalized set steps and gestures. Classical ballet, which originated in Renaissance Italy and established its present form during the 19th century, is characterized by light, graceful, fluid movements and the use of pointe shoes.

Contemporary Dance: a style of expressive dance that combines elements of several dance genres including modern, jazz, lyrical and classical ballet. Contemporary dancers strive to connect the mind and the body through fluid dance movements.

Step: a dance in which steps are emphasized rather than gesture or posture.

Hip Hop / Street / Urban: refers to street style dance, primarily performed to hip-hop music. It includes a wide range of styles.

EXPRESSIVE WORSHIP

Expressive Worship Definition: Focuses on the presenter’s ability to entertain the audience through their movements and skills (typically, any movement without a specific technique/genre) Areas we have seen before including but are not limited to: Mime, Pantomime, Human Video, Gymnastics, Color Guard, Cheer, Jump-rope and YO-YO routines. May include banners, streamers, ribbons, wands, or other handheld props or American Sign language (ASL).

Inaudible Drama: the art of conveying emotions, actions, feelings, etc., by gesture without speech. A play or entertainment in which the performers express themselves mutely by gestures to the accompaniment of music or significant gesture without speech.

Mime: The theatrical technique of suggesting action, character or emotion without words, using only gesture, expression and movement. The acting out of a story without speech or musical accompaniment.

Pantomime: The art or technique of conveying emotions, actions, feelings, etc., mutely by gestures to the accompaniment of music.

Human Video: The acting out of a play or entertainment in which the performers express themselves mutely by gestures, to the accompaniment of music telling a story through non-verbal dramatic presentation using character/characters, with a plot line. [It has a beginning, middle and an end with an introduction, rising action, climax, falling action and resolution.] “The emphasis is on story and the portrayal of character.

A. GUIDELINES

1. Entrant(s) is required to identify themselves and their selection before their presentation begins.
2. Should refrain from offensive or suggestive movements. A five-point deduction may be deducted from the final score for such infractions.
3. Costumes and makeup are permitted, **except for mime (SEE A – e)**. Costumes are to be **modest** and **appropriate** for Christian worship. **SEE PAGE 19 FOR MORE INFORMATION.**

4. Limited handheld props such as banners, streamers, ribbons, and wands, unless noted, and staging are limited to what can be carried onto the stage at the time of performance and carried off again at the conclusion of the performance (3-minute time limit for setup).
5. Mime
 - a) No costumes are permitted.
 - b) Traditional mime includes white face, gloves and basic black attire.
 - c) No props are allowed.
 - d) Mime should be done in silence, without words or music.
6. Pantomime: The art or technique of conveying emotions, actions, feelings, etc., mutely by gestures to the accompaniment of music.
7. Human Video: The acting out of a play or entertainment in which the performers express themselves mutely by gestures, to the accompaniment of music telling a story through non-verbal dramatic presentation using character/characters, with a plot line. [It has a beginning, middle and an end with an introduction, rising action, climax, falling action and resolution.] "The emphasis is on story and the portrayal of character.
8. Directors
 - a) Categories 27, 28, 29, 32, 33 & 34 may NOT have a DIRECTOR.
 - b) Categories 30, 31, 35 & 36 ONLY may have a DIRECTOR if desired.
 - c) To direct a group, the movement of hands, arms and mouth is permissible.
 - d) The director must be visible to the evaluators and the audience. There will be a five-point penalty if this positioning is not followed.
9. Original works created by, or for, the entrant is preferred. (When using a copyrighted piece, entrant is responsible to abide by all copyright laws.)
10. Each entrant(s) assumes all liability and responsibility for the physical content of their drama.
 - a) Where necessary, each group must provide spotters and mats for their performance to meet acceptable safety standards.
 - b) Spotters must meet age requirements.
11. All presentations should be given with due reverence for God and His people. The suitability of the performance is a part of the evaluation process.
12. The performance should be thoroughly familiar to the entrant(s), memorized and studied for dramatic content.
13. See General Rules, Penalties, and Judging sections for information affecting all categories.
14. CD players and sound equipment, for playback purposes, will not be provided in practice rooms.

B. ACCOMPANIMENT

1. It is the responsibility of the entrant to comply with all copyright laws in the use of commercial and pre-recorded media.
2. All music media must be Christian but may come from any genre.
3. The selection must present a clear biblical message that reflects a personal faith.
4. Soundtracks/digital downloads, or accompaniment, commercial produced or originals, are allowed except for Mime.
5. Soundtracks/digital downloads must be cued up by the entrant(s) and ready for play when given to the sound technician.
6. Soundtracks/digital downloads or music may or may not contain vocals.
7. Soundtrack must be labeled with the entrant's name, category, division of competition, and track number.
8. Soundtrack must be cued up by the entrant and ready for play when given to the sound technician.
9. Failure to comply with these requirements may result in a five-point deduction.
10. The entrant assumes all risks of possible soundtrack malfunction! Backup soundtracks are recommended.
11. Attaching tape or any sticky material to the CD will result in damage and possibly make the CD unusable.

C. TIMING

1. Time Limit: 5 Minutes
2. Setup time limit: 3 Minutes
3. Entrants are required to identify themselves, and their selection, before their presentation begins.
4. Time for stage performances begins at the first sound of voice or music or the first action of drama following self-identification. Timing ends at the close of the last word or note of music, or the last action in performance. (To avoid confusion as to when timing for drama presentation begins, all entrants should begin and end with their heads bowed and standing in position.)
5. Any pause in the middle of a presentation, by an entrant or accompaniment, will not pause the timing; timing will continue throughout the delay, unless caused by a technical problem.
6. Any presentation that is restarted will be evaluated only up to the point when it is restarted.
 - a) The final decision about the continuation of the presentation will remain with the venue host.
 - b) Only one restart is allowed.

EVALUATING CRITERIA:

WORSHIP DANCE: INDIVIDUAL				
<p><u>SELECTION</u></p> <ul style="list-style-type: none"> ▪ Appropriate ▪ Creativity ▪ Movement Compliments the Music ▪ Originality 	<p><u>COMMUNICATION</u></p> <ul style="list-style-type: none"> ▪ Choreography ▪ Expression ▪ Staging ▪ Interpretation ▪ Artistry 	<p><u>TECHNIQUE</u></p> <ul style="list-style-type: none"> ▪ Foundation ▪ Use of Accepted Elements for Genre Selected ▪ Variety ▪ Skill 	<p><u>PRESENTATION</u></p> <ul style="list-style-type: none"> ▪ Musicality ▪ Degree of Difficulty ▪ Composition ▪ Execution ▪ Control ▪ Use of Stage/Staging 	<p><u>OVERALL EFFECTIVENESS</u></p> <ul style="list-style-type: none"> ▪ Christian Message ▪ Spiritual Affect ▪ Preparedness
WORSHIP DANCE: GROUP				
<p><u>SELECTION</u></p> <ul style="list-style-type: none"> ▪ Appropriate ▪ Creativity ▪ Movement Compliments the Music ▪ Originality 	<p><u>COMMUNICATION</u></p> <ul style="list-style-type: none"> ▪ Choreography ▪ Expression ▪ Staging ▪ Uniformity ▪ Interpretation ▪ Artistry 	<p><u>TECHNIQUE</u></p> <ul style="list-style-type: none"> ▪ Foundation ▪ Use of Accepted Elements for Genre Selected ▪ Variety ▪ Skill 	<p><u>PRESENTATION</u></p> <ul style="list-style-type: none"> ▪ Musicality ▪ Degree of Difficulty ▪ Composition ▪ Group Execution ▪ Synchronization ▪ Control ▪ Use of Stage/Staging 	<p><u>OVERALL EFFECTIVENESS</u></p> <ul style="list-style-type: none"> ▪ Christian Message ▪ Spiritual Affect ▪ Preparedness
EXPRESSIVE WORSHIP: INDIVIDUAL				
<p><u>SELECTION</u></p> <ul style="list-style-type: none"> ▪ Appropriate ▪ Creativity ▪ Movement Compliments the Music/ Performance) ▪ Originality 	<p><u>COMMUNICATION</u></p> <ul style="list-style-type: none"> • Expressiveness • Artistry • Interpretation • Development 	<p><u>DELIVERY</u></p> <ul style="list-style-type: none"> ▪ Foundation ▪ Variety ▪ Skill ▪ Posture ▪ Blocking ▪ Timing ▪ Motivated Movement 	<p><u>PRESENTATION</u></p> <ul style="list-style-type: none"> ▪ Degree of Difficulty ▪ Composition ▪ Execution ▪ Control ▪ Use of Stage/Staging 	<p><u>OVERALL EFFECTIVENESS</u></p> <ul style="list-style-type: none"> ▪ Christian Message ▪ Spiritual Affect ▪ Preparedness

EXPRESSIVE WORSHIP: GROUP				
SELECTION	COMMUNICATION	DELIVERY	PRESENTATION	OVERALL EFFECTIVENESS
<ul style="list-style-type: none"> ▪ Appropriate ▪ Creativity ▪ Movement Compliments the Music/Performance ▪ Originality 	<ul style="list-style-type: none"> • Expressiveness • Artistry • Interpretation • Development 	<ul style="list-style-type: none"> ▪ Foundation ▪ Variety ▪ Skill ▪ Posture ▪ Blocking ▪ Timing ▪ Motivated Movement 	<ul style="list-style-type: none"> ▪ Degree of Difficulty ▪ Composition ▪ Execution ▪ Control ▪ Use of Stage/Staging 	<ul style="list-style-type: none"> ▪ Christian Message ▪ Spiritual Affect ▪ Preparedness

EXTENDED DANCE & CREATIVE MOVEMENT MINISTRY COSTUME GUIDELINES AND RECOMMENDATIONS

WHEN MINISTERING IN DANCE, ONE MUST COSTUME IN A MANNER THAT DOES NOT DETRACT FROM THE MESSAGE BEING PRESENTED. Using tasteful and modest dress is essential. Below are guidelines to help dancers costume appropriately. When in doubt, err on the side of caution in dance ministry costuming. Costumes do not need to be expensive but should be thought out, ironed, clean, and be an extension of the message.

[Examples: Loose, pink t-shirts with loose jeans and a turquoise headband and sweatshirt tied around the waist for a teen girl hip hop group number, or simple sundress with a color-coordinating, fitted t-shirt underneath and leggings or dark colored tights and dance shorts under the dress and matching flower or ribbon in the hair.]

- 1. NECKLINES:** Necklines should be no lower than one credit card depth lower than the collar bone. Blouse or leotard should not gape open when dancer bends forward at a 90-degree angle. If a costume needs more modesty at the neckline, an added scarf, costume trim, or layered camisole can be added.
- 2. SLEEVES AND STRAPS:** Sleeves are not required, although they might want to be worn, as sleeves draw an obvious line in dance movement. If a tank-top type costume or leotard is worn, extra care must be taken for modesty under the arm, as well as with undergarments being covered. Tank straps should be one inch thick or wider. To thicken camisole straps, braided material, trim, or a second under layer may be added to the primary costume top. Shrugs or a second layer can also be used to add modesty to a typical ballet or lyrical costume.
- 3. SKIRTS AND SHORTS:** Length of skirt/shorts should be no shorter than one credit card height above the top of the knee. Pink ballet tights or coordinating tights should be worn under the skirt. Black tights are also a good selection under a skirt, while adding a black matching accessory such as a belt, hairband, or trim at another place on the costume to maintain artistic continuity. Black dance pants or leggings can also be worn underneath shorter skirts.
- 4. PANTS/CULOTTES:** Pants are a nice selection as they show all leg work in choreography well, while also being modest. Black dance/yoga pants are a nice base, while color design and symbolism can be developed with the blouse, accessories, or props. If more modesty is desired in addition to pants or culottes, cloth panels can be added to the front and back or a large scarf or sarong can be wrapped around the waist. Tights and socks should match the pants/culottes, along with shoe color, when possible. Loose sweats or jeans are a nice pants selection for hip-hop dance.
- 5. MATERIAL SELECTION:** There are some materials which are nice for dance ministry for both artistic and modesty purposes. Crushed velvet is more modest than traditional Lycra. Chiffon and georgette loose blouses from retail stores or websites are a nice selection for lyrical or slow worship dances. Layers add artistic depth, as well as more modesty in upbeat or dramatized dances. Some layers to consider are vests, large t-shirts cut in various ways layered over one another, open cardigan or button-down shirts over a t-shirt or leotard, draped tunics made from simple rectangular or triangular materials in two panels for the front and back of the body.
- 6. GUYS:** Jeans, black or khaki pants, or sweats are a nice base while adding a t-shirt, dress shirt, or layered shirts. Socks should match pant color.
- 7. HAIR:** Well thought-out hairstyle for young ladies and young men can add a more polished or artistic feel to the dance presentation. For example, for worship lyrical presentation, a soloist or group may choose to all wear hair buns or low ponytails. For a hip-hop number, various braids and hair accessories may be used. For a more uniform look for a group, a hat, scarf, or flower in the hair can be used.
- 8. DRESS REHEARSAL:** BEFORE COMPETING OR DANCING BEFORE A CONGREGATION OR AUDIENCE, A FULL-DRESS RUN-THROUGH SHOULD BE DONE TO MAKE CERTAIN ALL COSTUME PIECES ARE GOING TO FUNCTION AND MOVE WELL WITH THE CHOREOGRAPHY AND ACTING. ONE TO THREE ADULTS SHOULD OBSERVE THE RUN-THROUGH TO TAKE NOTE OF ADD-ONS OR CHANGES NEEDED PRIOR TO THE PERFORMANCE
- 9. Suggested Liturgical Dance Costume Websites:** [We do not warrant or guarantee the use of any of these companies or sites; they serve only as examples.] www.discountdancesupply.com, www.dancewearsolutions.com, www.justforkix.com, www.dancedistributors.com

DIVISION IV: MINISTRY IN MEDIA

Category 37 – Classical Art (Painting & Drawing): Junior
Category 38 – Classical Art (Painting & Drawing): Alpha
Category 39 – Classical Art (Painting & Drawing): Omega

Category 40 – Creative Art (Fabricated & 3-D): Junior
Category 41 – Created Art (Fabricated & 3-D): Alpha
Category 42 – Created Art (Fabricated & 3-D): Omega

Category 43 – Photography/Videography: Junior
Category 44 – Photography/Videography: Alpha
Category 45 – Photography/Videography: Omega

Category 46 – Digital Art (Communication, Graphic Design & Computer-Generated Art): Junior

Category 47 – Digital Art (Communication, Graphic Design & Computer-Generated Art): Alpha

Category 48 – Digital Art (Communication, Graphic Design & Computer-Generated Art): Omega

There will be NO ASSIGNED THEME for 2023.

A. GUIDELINES

1. Entrants must present one completed project for evaluation.
2. The work must be the original work of the entrant.
3. All media entrants will be subject to a 5-minute interview with a standard set of questions from the evaluators who will evaluate the entries.
4. Entrants should be able to explain their creative process from start to finish, describing and explaining the tools they used in the process and production of their entry.
5. Categories 37 – 39: Classical Art (Painting & Drawing) Junior, Alpha & Omega
 - a) Acrylic, oil, watercolor, pen & ink, pencil, pastels, chalk or any combination of these applied to a relatively flat surface.
 - b) The entrant must present one completed project for evaluation.
 - c) Participants should come prepared to work on a piece similar to the entry presented for evaluation. (Bring all necessary medium plus tarp or coverings for floor and easel)
6. Categories 40 – 42: Creative Art (Fabricated & 3-D) Junior, Alpha & Omega
 - a) Any art object designed to be viewed from many angles.
 - b) May be made of any materials.
 - c) Prefabricated molds, prints, etc., may not be used.
7. Category 43 - 45: Photography/Videography, Junior, Alpha & Omega:
 - a) Photography
 - i. Any type of camera may be used.
 - ii. Includes enhanced, traditional, & mobile phone photography.
 - iii. One image, minimum size of 8 inches by 10 inches, is to be presented for evaluation.
 - iv. Present a portfolio containing five (5) photographs (no larger than 4 inches by 6 inches) for discussion and interview purposes with the evaluators.
 - ❖ Computer portfolios are not permitted.
 - ❖ Original photograph, with no manipulation or touch-ups, should be included as part of the 5 allowed in portfolio if enhancements are made.
 - ❖ A five-point deduction will be assessed if there are more or less than five (5) photographs and/or if they are larger than 4 inches by 6 inches.
 - ❖ No more than five (5) points may be deducted total for portfolio infraction.
 - ❖ Portfolio should meet all category guidelines.

- v. Photo montages are allowed.
 - ❖ Montage: a combination of several photographs joined together for artistic effect or to show more of the subject than can be shown in a single photograph.
 - ❖ The montage shall be judged in its entirety.
- vi. Photo collages are allowed.
 - ❖ Collage: created by assembling pictures, pieces, to form a new whole.
 - ❖ The collage shall be judged in its entirety.
- vii. Typography may be included to support overall composition.
 - ❖ Typography must be visually cohesive and comprehensible to the project.
 - ❖ Failure to use typography will not affect overall evaluation.
- viii. Enhanced adjustments may be made in-camera or in post.
- ix. An information page must accompany the entry that details the type of camera, software product and any other form of technology used to produce the image.
- x. Careful consideration should be given to proper presentation, framing and/or mounting.
- xi. Additional display items are not permitted.

a. Videography

- i. More than one person may participate on the video team (i.e., director, photographer, editor, lighting, sound or special effects person(s), graphic design person(s), etc.) Each contestant on the video team must be in the appropriate age group for participation.
- ii. The subjects of the video do not have to be the same age as those participating (i.e., adults, children or even pets can be on-camera personalities of performers).
- iii. Graphic text is required and shall include at least the following:
 - ❖ Title of the Video
 - ❖ Name(s) of the Video Team
 - ❖ Name(s) of the Video Team and their respective responsibilities
 - ❖ Names of all performers and characters
 - ❖ Accreditation given to the creator(s) of any material used.
- iv. All video material must be originated by entrants.
- v. Professional audio tracks may be used but must be credited and comply with copyright laws.
- vi. All Videos must be uploaded, and a URL address be submitted with BOTH CONFERENCE AND NATIONAL FINE ARTS registration. PLEASE CONTACT YOUR LOCAL CONFERENCE ABOUT REGISTRATION DEADLINES. NATIONAL FINE ARTS REGISTRATION DEADLINE IS MAY 30.
- vii. Video team members shall submit to an interview at the time of competition.
- viii. TIME LIMIT: 5 MINUTES

8. Categories 46 – 48: Digital Art (Communication & Graphic Design) Junior, Alpha & Omega

a. Web Design

- i. Entrant will be responsible for the construction of the entire website/page and its content.
- ii. Use of templates will not be allowed.
- iii. The site address must be listed on the *entrant's* Fine Arts Registration Form at all levels of participation.
- iv. Entries on the national level should be online and available for evaluation by **June 1**; no changes to site are allowed after that date.
- v. Websites must be informative, Christian-oriented, and culturally relevant.
- vi. Each entry will be evaluated on the following criteria:
 - ❖ Layout
 - ❖ Design and functionality (Pages properly linked)
 - ❖ Logical flow
 - ❖ Speed and user-friendliness
 - ❖ Creativity

- vii. Copyright policy: Youth Quest and the International Pentecostal Holiness Church are not responsible for assuring all material included on students' websites are in compliance with existing copyright laws. Students alone bear the responsibility for assuring they have either the copyrights, or the explicit written permissions, for use of all graphics, parodies, recorded music, and/or sound files included.
 - viii. Use caution with your provider to assure no offensive pop-ups occur.
- b. Graphic Design (Branding Package)
- i. The entrant should submit their art in the form of a Branding Package (see guidelines for suggested layout design). **ALL ELEMENTS OF THE BRANDING PACKAGE MUST BE PHYSICALLY DISPLAYED.**
 - ii. Entrants in **JUNIOR** Division are required to create 2 elements: of the "Branding Package" which include the following elements:
 - ❖ Logo
 - ❖ T-shirt front (back is optional)
 - iii. Entrants in **TEEN** Division are **required** to create 4 elements in the "Branding Package" which include the following elements.
 - ❖ Logo
 - ❖ T-shirt front (back is optional)
 - ❖ Web-Banner (727 pixels by 392 pixels)
 - ❖ Printable piece (6 inches by 4 inches - back is optional)
- c. **Computer-Generated Art: Junior, Alpha & Omega**
- i. Art work should be displayed via I-Pad or laptop (cell-phone presentation is not acceptable) The entrant must present one completed project for evaluation.
 - ii. Document, via an online screening tool, your progress in developing the final presentation.
 - iii. Participants should come prepared to work on a piece similar to the entry presented for evaluation.

B. General Guidelines

1. Artwork must be digital.
 - a. Digital Platforms such as Adobe, Canva or PicMonkey may be utilized to create artwork.
 - b. Artwork may be hand drawn/painted and then digitized.
2. No templates or pre-made graphics may be used; however, stock footage is acceptable.
3. All images used must be copyright compliant.
4. Artwork must be submitted by utilizing the Branding Package template provide.
5. Any violation of requirements will result in a five-point deduction for each violation.
6. See General Rules, Penalties, Judging Sections and Evaluation Sheets for information affecting all categories.

EVALUATING CRITERIA:

VISUAL ART: PAINTING				
<p style="text-align: center;"><u>SELECTION</u></p> <ul style="list-style-type: none"> ▪ Emotional Appeal ▪ Use of Medium ▪ Appropriate ▪ Fresh Concept 	<p style="text-align: center;"><u>DESIGN</u></p> <ul style="list-style-type: none"> ▪ Unity of design elements such as color, form, line, texture, tone 	<p style="text-align: center;"><u>CRAFTSMANSHIP DETAIL</u></p> <ul style="list-style-type: none"> ▪ First impression ▪ Originality ▪ Creativity 	<p style="text-align: center;"><u>DISPLAY</u></p> <ul style="list-style-type: none"> ▪ Visual Presentation, Framing, Mounting, Set-up ▪ Finished Presentation 	<p style="text-align: center;"><u>OVERALL EFFECTIVENESS</u></p> <ul style="list-style-type: none"> ▪ Christian Message ▪ Spiritual Affect

CREATIVE ART: DRAWING				
<p style="text-align: center;"><u>AESTHETIC QUALITY</u></p> <ul style="list-style-type: none"> ▪ Emotional Appeal ▪ Use of Medium ▪ Appropriate ▪ Fresh Concept 	<p style="text-align: center;"><u>DESIGN</u></p> <ul style="list-style-type: none"> ▪ Unity of design elements such as form, line, texture, tone 	<p style="text-align: center;"><u>CRAFTSMANSHIP DETAIL</u></p> <ul style="list-style-type: none"> ▪ First impression ▪ Originality ▪ Creativity 	<p style="text-align: center;"><u>DISPLAY</u></p> <ul style="list-style-type: none"> ▪ Visual Presentation ▪ Framing ▪ Mounting ▪ Set-up ▪ Finished Presentation 	<p style="text-align: center;"><u>OVERALL EFFECTIVENESS</u></p> <ul style="list-style-type: none"> ▪ Christian Message ▪ Spiritual Affect

CREATIVE ART: SCULPTURE				
<p style="text-align: center;"><u>AESTHETIC QUALITY</u></p> <ul style="list-style-type: none"> ▪ Emotional Appeal ▪ Fresh Concept 	<p style="text-align: center;"><u>TECHNIQUE</u></p> <ul style="list-style-type: none"> ▪ Appropriate use of Medium ▪ Skill 	<p style="text-align: center;"><u>CRAFTSMANSHIP DETAIL</u></p> <ul style="list-style-type: none"> ▪ First impression ▪ Originality ▪ Creativity 	<p style="text-align: center;"><u>DISPLAY</u></p> <ul style="list-style-type: none"> ▪ Visual Presentation ▪ Set-up ▪ Finished Presentation 	<p style="text-align: center;"><u>OVERALL EFFECTIVENESS</u></p> <ul style="list-style-type: none"> ▪ Christian Message ▪ Spiritual Affect

CREATIVE ART: FABRICATED				
<p style="text-align: center;"><u>AESTHETIC QUALITY</u></p> <ul style="list-style-type: none"> ▪ Emotional Appeal ▪ Appropriate ▪ Fresh Concept 	<p style="text-align: center;"><u>TECHNIQUE</u></p> <ul style="list-style-type: none"> ▪ Appropriate use of Medium ▪ Skill 	<p style="text-align: center;"><u>CRAFTSMANSHIP DETAIL</u></p> <ul style="list-style-type: none"> ▪ First impression ▪ Originality ▪ Creativity 	<p style="text-align: center;"><u>DISPLAY</u></p> <ul style="list-style-type: none"> ▪ Visual Presentation ▪ Set-up ▪ Finished Presentation 	<p style="text-align: center;"><u>OVERALL EFFECTIVENESS</u></p> <ul style="list-style-type: none"> ▪ Christian Message ▪ Spiritual Affect

PHOTOGRAPHY				
<p><u>TECHNICAL COMPOSITION</u></p> <ul style="list-style-type: none"> ▪ Framing ▪ Lighting ▪ Focus ▪ Degree of Difficulty ▪ Creativity 	<p><u>ARTISTIC and AESTHETIC QUALITY</u></p> <ul style="list-style-type: none"> ▪ Visual Impact ▪ Excitement ▪ Interest 	<p><u>SUBJECT CONTENT</u></p> <ul style="list-style-type: none"> ▪ Emotion ▪ Mood ▪ Feeling ▪ Symbolism ▪ Metaphor ▪ Originality 	<p><u>DISPLAY</u></p> <ul style="list-style-type: none"> ▪ Visual Presentation ▪ Set-up ▪ Finished Presentation 	<p><u>OVERALL EFFECTIVENESS and SPIRITUAL EFFECT</u></p> <ul style="list-style-type: none"> ▪ Christian Message ▪ Spiritual Affect

VIDEOGRAPHY				
<p><u>LIGHTING and SOUND</u></p> <ul style="list-style-type: none"> ▪ Appropriate and effective use of lighting 	<p><u>VIDEOGRAPHY and GRAPHICS</u></p> <ul style="list-style-type: none"> ▪ Quality of visual images and videography 	<p><u>EDITING and CREATIVITY</u></p> <ul style="list-style-type: none"> ▪ Use of editing techniques and ability to explain 	<p><u>COMMUNICATION</u></p> <ul style="list-style-type: none"> ▪ Clear in meaning ▪ Accurate ▪ Appropriate ▪ Communicates to audience 	<p><u>OVERALL EFFECTIVENESS and SPIRITUAL EFFECT</u></p>

DIGITAL ART: WEBSITE				
<p><u>BASIC FUNCTIONALITY</u></p> <ul style="list-style-type: none"> ▪ HTML, Qualities, Speed, Accessibility ▪ Compatibility 	<p><u>EASE OF USE AND NAVIGATION</u></p> <ul style="list-style-type: none"> ▪ Understandable ▪ Links and Sections Easy to Find 	<p><u>USEFULNESS and CONTENT QUALITY</u></p> <ul style="list-style-type: none"> ▪ Clear ▪ Unique ▪ Helpful, ▪ Complete Content 	<p><u>CREATIVITY and ORIGINALITY</u></p> <ul style="list-style-type: none"> ▪ Innovative Design ▪ Fresh Approach 	<p><u>OVERALL PRESENTATION and SPIRITUAL ELEMENT</u></p> <ul style="list-style-type: none"> ▪ Fulfills Intended Purpose ▪ Eye Catching ▪ Engaging

DIGITAL ART: BRANDING PACKAGE				
<p><u>CREATIVITY</u></p> <ul style="list-style-type: none"> ▪ Individualistic Style ▪ Fresh Approach 	<p><u>VISUAL IMPACT</u></p> <ul style="list-style-type: none"> ▪ First Impression 	<p><u>DEGREE of DIFFICULTY</u></p>	<p><u>COHESIVE PACKAGE</u></p> <ul style="list-style-type: none"> ▪ Unified ▪ Complementary ▪ Practical 	<p><u>OVERALL PRESENTATION and SPIRITUAL ELEMENT</u></p> <ul style="list-style-type: none"> ▪ Fulfills Intended Purpose ▪ Eye Catching ▪ Engaging

DIGITAL ART: COMPUTER GENERATED				
<p><u>AESTHETIC QUALITY</u></p> <ul style="list-style-type: none"> ▪ Emotional Appeal ▪ First Impression ▪ Use of Medium ▪ Appropriate ▪ Fresh Concept 	<p><u>DESIGN</u></p> <ul style="list-style-type: none"> ▪ Unity of Design Elements such as form, line, texture, tone 	<p><u>CRAFTSMANSHIP DETAIL</u></p> <ul style="list-style-type: none"> ▪ Originality ▪ Creativity ▪ Ability to explain program used 	<p><u>DISPLAY</u></p> <ul style="list-style-type: none"> ▪ Visual Presentation ▪ Framing ▪ Mounting ▪ Set-up ▪ Finished Presentation 	<p><u>OVERALL EFFECTIVENESS</u></p> <ul style="list-style-type: none"> ▪ Christian Message ▪ Spiritual Effect

EAMPLE OF THE GRAPHIC DESIGN CATEGORY MOCKUP. PLEASE CREATE A COPY OF THE MOCKUP TO ADD YOUR OWN DESIGNS.

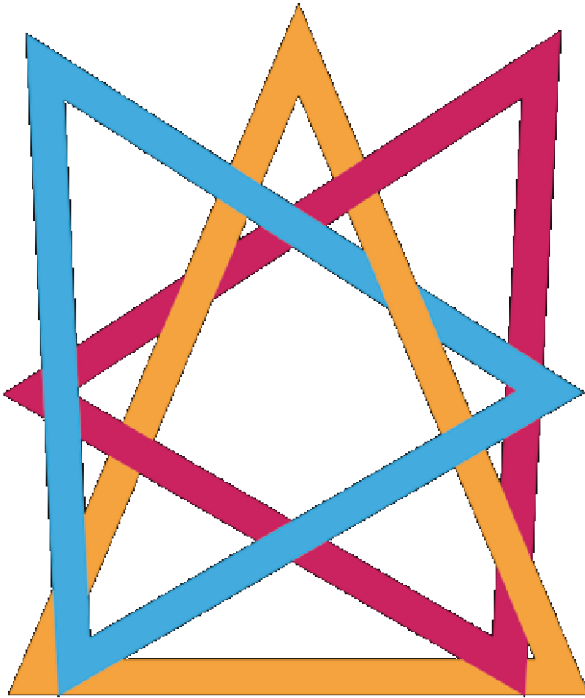


Name:

Church:

Conference:

Logo Design:



IPHC FINE ARTS

Web Banner (727 PIXELSx 392 PIXELS):



4x6 Printed Piece:





Tshirt

V. GENERAL RULES

A. Music Selection

1. All music selections, regardless of Category or Division, must be Christian, but may come from any genre.
2. The selection must present a clear biblical message that reflects a personal faith.

B. Sound Checks

1. All sound checks (90 seconds) will be done prior to presentation.

C. Presentation Emphasis

1. Since it is the purpose of the program to encourage the presentation of music, speeches, art, and writings suitable for use in the worship of the Lord, the FINE ARTS FESTIVAL is confined to the presentation of Christian talent.
2. All aspects of a presentation, including material, costuming, and movement, are to be consistent with a Christian witness.
3. **CONSIDERATION SHOULD BE GIVEN TO DRESS AND ATTIRE IN ALL AREAS OF COMPETITION PRESENTATION. MODEST DRESS AND ATTIRE SHOULD BE WORN THAT DOES NOT DETRACT FROM THE SPIRITUAL INFLUENCE OF THE PRESENTATION.**

D. Director/Conductor

1. See Category guidelines for those categories that allow a conductor/director.
2. Where a conductor/director is allowed, and used, the conductor/director must:
 - a. Inform the Venue host.
 - b. Be visible to evaluators at all times during performance.
 - c. A five-point deduction will be assessed if these guidelines are not followed.

E. Contesting a Rule Violation

1. If an entrant believes a rule has been violated during a ministry presentation, he/she must contest to the venue host, in writing, within one [1] hour of the completion of the category in question, and before the final decision of the evaluators has been announced.
2. Forms to contest a rule-violation are available from the venue host.
3. **Once the final decision of the evaluators has been announced, no contest will be allowed.**
4. The venue host will inform the DMD/Fine Arts Festival Director of the complaint of the entrant, and the DMD/Fine Arts Festival Director will be responsible for making an ultimate ruling on the matter.
5. The entry in question will be notified of the ruling and will have one [1] hour in which they may contest the ruling.
6. The ruling cannot be appealed unless the entrant can clearly show that a WRITTEN RULE has been violated.
7. Appeals may be made to the next highest level only (i.e., local to conference; conference to national; and national to the Discipleship Ministries Division Council).
8. Penalty points for rule violation shall be assessed by the venue host to the DMD/Fine Arts Festival Director.

F. Sound System Control

1. Sound technicians will be allowed to balance the volume level of entrants with that of their musical accompaniment.
2. During musical ensemble presentations, all microphones will be adjusted to the same relative volume level.
3. It is the responsibility of the vocal or instrumental ensemble to achieve "balance."
4. Master volume controls will remain at the same level during performances except under extenuating circumstances.

G. Equipment

1. The Fine Arts Festival Director at each level of competition – local, conference, and national – shall be responsible for providing adequate sound equipment and one (1) piano, keyboard, and acoustic drums where possible for performance.
2. Any other special equipment or instruments shall be the responsibility of the entrant(s).
3. Acoustic drums, piano/keyboard or CD players will not be provided for rehearsal.
4. Basic or Standard Piano mode on an electric keyboard is defined as, that selection which most closely resembles a traditional piano.

H. Incendiary or Pyrotechnic Devices

1. No incendiary or pyrotechnic devices of any kind will be allowed.
2. Use of fog machines and strobe lights is not permitted.

I. Lighting

1. The House lights will remain constant at every level of competition.

J. Performance

1. The entrant(s) assumes all liability and responsibility for the physical content of their performance and shall, where necessary, provide spotters and mats for their performance to meet acceptable safety standards.
2. Spotters must meet age requirements.

K. Evaluation Sheets

1. **In an effort to recognize, celebrate, and assist all of those who participate in the National Fine Arts Festival, all evaluation sheets will be made available to participant's coaches as they leave the final Youth Quest service. (When not feasible, evaluation forms will be emailed within two weeks of completion of Festival).**

L. Awards

1. The Fine Arts Festival exists to Disciple, Develop and Deploy the next generation for global ministry.
2. Local churches and conferences should encourage students to get involved in ministry as part of their discipleship programs and processes.
3. Local churches and conferences should host local and Conference Fine Arts Festivals for the sake of developing and encouraging young leaders.
4. The National Fine Arts Festival is a celebration of the participants in the local church who have cultivated their skills and gifts in a Superior way and have contributed them to the fulfillment of the Great Commission.
5. **Students will be recognized during the Youth Quest nightly service on the day they minister.**
6. **Students will be selected to be part of the service based on recommendations from Evaluators and Venue Hosts. It is the desire to select entries based, not on placement, but on uniqueness, creativity, and a desire to present a broad spectrum of the Fine Arts Program.**
7. The National Fine Arts Festival does not issue awards for participants, nor does the National Fine Arts Festival obligate other institutions to incentivize FAF participants.
8. Emmanuel College, Holmes Bible College, and Southwestern University have agreed to award scholarships to students on the following basis: [Scholarships are only awarded in the Alpha and Omega Teen divisions.]
 - a. Scholarships are awarded to teens who earn Superior, Excellent, or Good ratings on the Conference and National level of the Fine Arts Festival.
9. Conference Level:
 - a. Emmanuel College: for each Superior rating, the student will be granted a \$600 scholarship, each Excellent rating will be granted a \$400 scholarship, and every Good rating will be granted a \$200 scholarship to be divided over two semesters per year.

- b. Southwestern Christian University: for each Superior rating, the student will be granted a \$1000, for Excellent \$500; for Good \$250. The scholarship to be divided between eight semesters (four years).
 - c. Holmes Bible College: for each Superior rating the student will be granted a \$250 scholarship, each Excellent rating will be granted a \$100 scholarship, and every Good rating a \$50 scholarship.
 - i. Each scholarship to be divided equally over 2 semesters.
 - ii. Students must be enrolled full-time and maintain a satisfactory GPA for scholarships to be accepted.
10. National Level:
- a. Emmanuel College: for each Superior rating, the student will be granted a \$1,200 scholarship, each Excellent rating receives a \$500 scholarship and each Good rating receives a \$250 scholarship.
 - i. Each scholarship is to be divided evenly over two semesters.
 - ii. Students must be enrolled full-time and maintain a satisfactory GPA for scholarships to be accepted.
 - iii. Go to www.ec.edu to receive more information regarding enrollment at EC, and to see a list of additional scholarships available.
 - b. Southwestern Christian University: for each Superior rating, the student will be granted a \$2,000, for Excellent \$1,000; for Good \$500. The scholarship to be divided between eight semesters (four years).
 - i. Students must be enrolled full-time and maintain a satisfactory GPA for scholarships to be accepted.
 - ii. Go to www.swcu.edu to receive more information regarding enrollment at SCU, and to see a list of additional scholarships available.
 - c. Holmes Bible College: Holmes Bible College: for each Superior rating the student will be granted a \$500 scholarship, each Excellent rating will be granted a \$200 scholarship and each Good rating will be granted a \$100 scholarship.
 - i. Each scholarship to be divided equally over 2 semesters.
 - ii. Students must be enrolled full-time and maintain a satisfactory GPA for scholarships to be accepted.
11. It is the student's responsibility to provide verification of ratings earned at the Conference and National Fine Arts Festival at the time of his/her enrollment at Emmanuel College, Holmes Bible College, or Southwestern Christian University.
12. This includes the award certificates received for each category or a letter from the Conference Discipleship Ministries Director's office verifying years participated, as well as final ratings earned.

CORRECTIONS

Discipleship Ministries reserves the right to make corrections, additions, deletions, and changes to these guidelines to facilitate and enhance the ongoing development of National Fine Arts Festival. The corrections, if any, will be released to conference Discipleship Ministries' directors for distribution to local churches after approval by the National Discipleship Ministries Division Council. These corrections or changes are submitted to the council by the National Fine Arts Festival coordinator at the recommendation of the National Fine Arts Committee. Likewise, suggested improvements or changes are welcomed for consideration by the National Fine Arts Committee.

CONTACT INFORMATION

For questions and or comments about the National Fine Arts Ministry contact:

National Discipleship Ministries Office (405) 792-7155 or youthquest@iphc.org

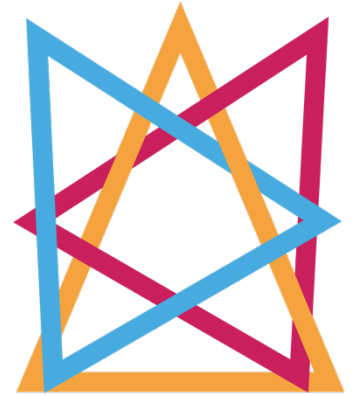
Discipleship Ministries Fine Arts

P. O. Box 12609

Oklahoma City, OK 73157

National Fine Arts Coordinator, Ron Fredericks rfredericks58@aol.com

NATIONAL FINE ARTS



IPHC FINE ARTS

EVALUATION GUIDE

Category: **VOCAL SOLO** DIVISION:
 Junior Alpha Teen Omega Teen

Level: Local Conference Nationals

Entrant's Name: _____

EVALUATORS: Indicate your evaluation of the entrant's performance by placing points in the respective blocks for each of the factors listed:
8 -10 = Superior 6 - 7 = Excellent 4 - 5 = Good 1 - 3 = Fair 0 = Element/Criteria Not Meet

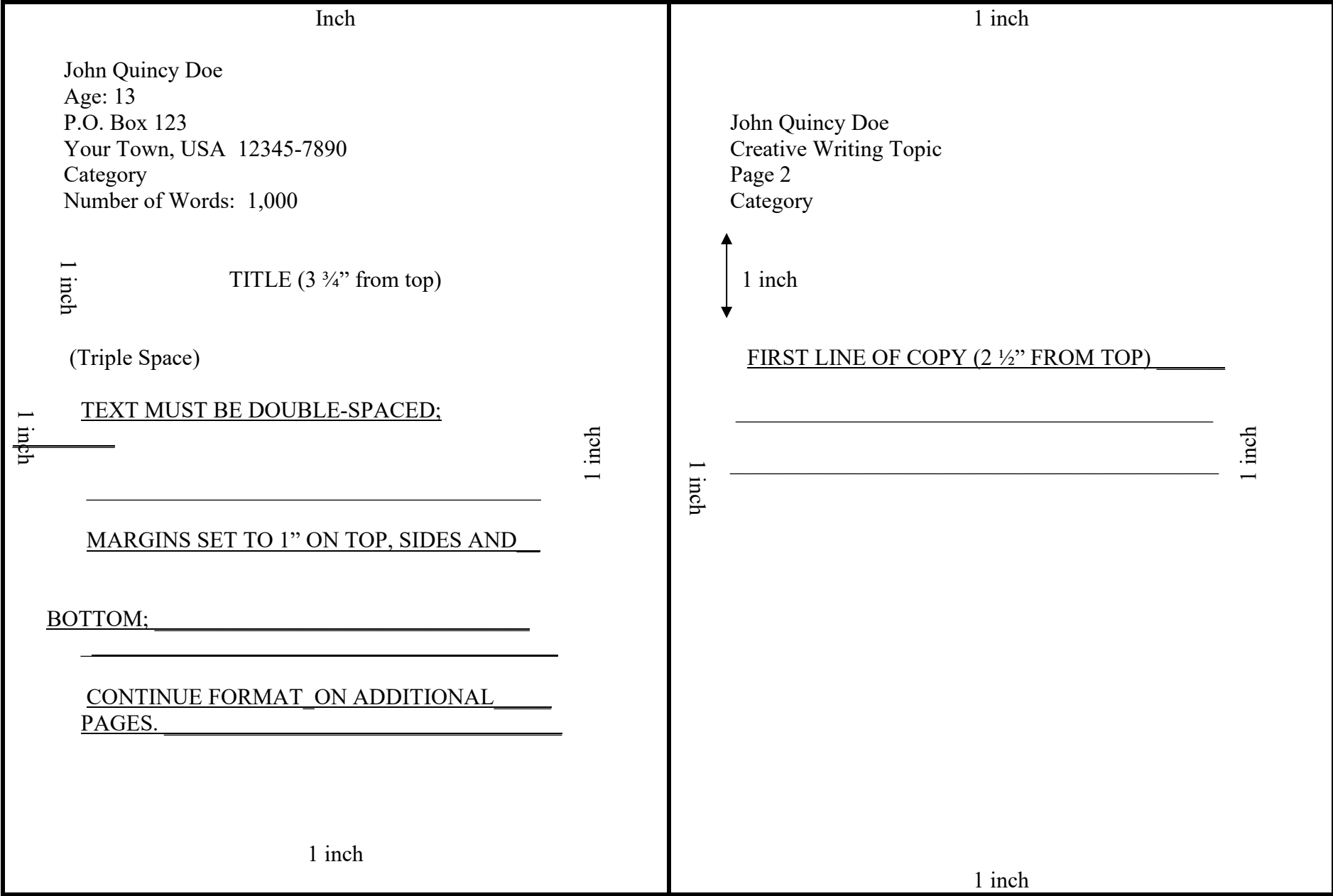
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(ANY DEDUCTIONS WILL BE APPLIED BY THE CHAIR OF EVALUATORS)

COMMENTS:

TOTAL POINTS: _____

Date _____
Evaluator # _____





IPHC FINE ARTS

Consent and Waiver

Name: _____

Church: _____

Conference: _____

By registering and/or attending Youth Quest, or the Fine Arts Festival, hereinafter referred to as Event(s) the Entrant/Participant/Attendee (if he/she has reached the age of 21) or Entrant/Participant/ Attendee's parent or legal guardian, on Entrant/Participant/Attendee's behalf (if he/she is under age 21), as applicable, (Hereinafter referred to as the Individual) gives permission to the International Pentecostal Holiness Church, Inc. to use any image or performance of the Individual (whether still photograph, audio and/or video recording) taken or recorded at the Event(s) (whether individually or in a group), as well as any original works of authorship created or used by Individual as a entrant at or in connection with the Event(s) for promotional and/or commercial purposes. If Individual is under age 21, Parents or legal guardians must sign waivers and consent forms for the Individual to be allowed anywhere on the premises of or be present at any scheduled or nonscheduled gathering or proceeding which takes place at the Event(s). All Individuals [and parents or legal guardians of Individuals (if an attendee is under age 21)] of the Event(s) acknowledge and agree that any image taken or recording made of them while attending the Event(s) may also be used for promotional and/or commercial purposes. By registering for, or attending the Event(s), each Individual hereby: (i) acknowledges and agrees that any image taken or recording made of him/her at Event(s) shall be the sole and exclusive property of the International Pentecostal Holiness Church, Inc., (ii) consents to the use of his/her name, voice, likeness, interviews, and impromptu casual interactions recorded on video and contest or other performances and that all may be used by International Pentecostal Holiness Church, Inc. for promotional and/or commercial purposes as contemplated above, including without limitation the creation, promotion, distribution and sale of any work by International Pentecostal Holiness Church, Inc. comprised of the performances of contest winners or any still or video images, video and audio recordings and any likeness made of Individuals present at the Event(s), And that said Individuals (iii) waive any and all rights, throughout the universe that he/she may have arising from the use by International Pentecostal Holiness Church, Inc. thereof for promotional or commercial purposes as contemplated and, or described above.

Signature of Participant/Entrant

Date

Signature of Parent/Guardian
(If Participant/Entrant Is under the age of 21 years old)

Date

Signature of Attendee

Date

SOUNDTRACK / ACCOMPANIMENT USE CHART
IPHC FINE ARTS FESTIVAL: Effective September 2023

Category	Description	Props & Costumes	Non-Commercial. Contestant Produced Sound Track	Commercially Produced Soundtrack	Background Vocals	Live / Self Accompaniment	Director Allowed
1 – 3	Vocal Solo	NO	YES	YES	NO	YES	NO
1 – 3	Solo; a 'Capella	NO	NO	NO	NO	NO	NO
4 – 5	Vocal Ensemble	NO	YES	YES	NO	YES	YES
6 – 8	Instrumental Solo	NO	YES	YES	NO	YES	NO
6 – 8	Drum	NO	YES	YES	NO	YES	NO
6 - 8	Piano	NO	NO	NO	NO	NO	NO
9 – 10	Instrumental Ensemble	NO	PIANO ONLY	PIANO ONLY	NO	PIANO ONLY	NO
11 – 12	Worship Band	NO	NO	NO	NO	NO	NO
16 – 18	Audible Drama Individual	YES	Sound Effect Only	Sound Effect Only	Sound Effect Only	NO	NO
19 – 20	Audible Drama Group	YES	Sound Effect Only	Sound Effect Only	Sound Effect Only	NO	YES
27 – 29	Worship Dance Individual	YES	YES	YES	YES	NO	NO
30 – 31	Worship Dance Group	YES	YES	YES	YES	NO	YES
32 – 34	Expressive Worship Individual	YES	YES	YES	YES	NO	NO
35 – 36	Expressive Worship Group	YES	YES	YES	YES	NO	YES
	Mime	NO	NO	NO	NO	NO	NO

!!WARNING!!

**VIDEO/AUDIO RECORDING
AND STILL PHOTOGRAPHY FOR
BROADCAST AND
COMMERCIAL PURPOSES IS
TAKING PLACE IN ALL AREAS
OF THE FINE ARTS FESTIVAL,
BIBLE QUEST AND
YOUTHQUEST. YOU MAY BE
TAPED OR PHOTOGRAPHED IF
YOU ATTEND, PARTICIPATE OR
REMAIN.**

!!WARNING!!

**YOU MAY VIDEO ONLY YOUR
CHILD FOR PRIVATE USE.**

**VIDEO AND AUDIO RECORDING OF ANY
COPYRIGHTED MATERIAL, OR A PERSON
OTHER THAN YOUR CHILD, IS STRICTLY
PROHIBITED BY CURRENT COPYRIGHT
AND PRIVACY LAWS.**

**[THIS INCLUDES, BUT IS NOT LIMITED TO:
VIDEO RECORDER, CELL PHONE AND/OR
AUDIO RECORDER.]**

**DISCIPLESHIP MINISTRIES CANNOT
WAIVE COPYRIGHT LAWS NOR AN
INDIVIDUAL'S PERSONAL RIGHTS.**

**ANY VIDEOGRAPHER IS RESPONSIBLE TO
ADHERE TO, AND SECURE, ALL LEGAL
COPYRIGHT AND
PRIVACY LAWS.**

CONFERENCE DISCIPLESHIP MINISTRIES DIRECTOR / FINE ARTS DIRECTORS			
CONFERENCE	EMAIL	NAME	PHONE NUMBER
ACTS2DAY	gbryant@iphc.org	GARRY BRYANT	405-787-7110
ALPHA	alphaiphc.org	JOY BEILER	334-260-0600
APPALACHIAN	rfredericks58@aol.com	RON FREDERICKS	540-674-4131 ext. 206
CORNERSTONE	cornerstonecmc@gmail.com	CORNERSTONE CONFERENCE	336-656-7936 ext. 116
EPHESIANS 4 NETWORK	Pastorboes@gmail.com	CHAZ BOES	419-936-0790
GOLDEN WEST	goldenwestconf@gmail.com	BISHOP BILL TERRY	405-795-9196
GRACE BIBLE MINISTRIES	gbm.iphc@gmail.com	BISHOP DAVID SALAZAR	956-453-6901
GREAT PLAINS	jakembunn@gmail.com	JAKE BUNN	919-273-1412
HEARTLAND	hallie@hciphc.org	HALLIE BROWN	405-737-0113
KOREAN AMERICAN	Pastortimothyoo@gmail.com	BISHOP TIMOTHY YOO	310-780-6790
LIFEPOINT MINISTRIES	ronda@lifepointministries.org	RONDA EMMETT	706-245-6832
MID-ATLANTIC	pastor.ben.spearman@gmail.com	BEN SPEARMAN	301-974-2649
MISSISSIPPI	hannah@hopecitymeridian.church	HANNAH LAFFERTY	601-934-1096
NEW HORIZONS	Stephanie@harvestchurchok.org nhmbishop@gmail.com	STEPHANIE BARRINEAU BISHOP RANDALL DRAKE	918-258-6220
NORTH CAROLINA	jonoliver73@gmail.com	JON OLIVER	910-980-1162
NORTHWEST LATIN		BISHOP ELEUTERIO PRIETO	509-830-2896
PACIFIC WESTERN	anthony@colw.net	ANTHONY HOLMES	559-446-1444
RED DEMINISTERIOS SONSHINE	fasnacionesparadio@yahoo.com	BLAS RAMIREZ	561-572-5616
REDEMPTION MINISTRIES	mindir@redemptionministries.com	JONATHAN MICHALAK	757-630-5040
RIVER OF LIFE	holly@blwc.org	HOLLY TERRY	724-346-5609
ROCKY MOUNTAIN	finearts@rmciphc.org Pastor.lopez@q.com	CHRISTOPHER WALES ROBERT LOPEZ	720-244-9330 303-379-9071
SONSHINE NETWORK	em.snmiphc.org	ELIZABETH MARTIN	407-865-3882
SOUTH CAROLINA	athompsn@sciphc.org	ALLEN THOMPSON	843-625-1360
SPIRIT LIFE CONFERENCE	scottlollis@outlook.com	SCOTT LOLLIS	864-760-7028
TENNESSEE VALLEY		BISHOP JAMIE GRISHAM	
TEXAS LATIN	jasont1113@gmail.com	JASON TREVINO	
WEST COAST HISPANIC		BISHOP PABLO JARQUIN	951-581-1287